



PSME Welcomes New Member

Linda MacDonald, Melvin Village NH

Late Summer 2019 Newsletter

2019 PSME Board Members

President, Workshop Chair

Mary Beth Morrison, mbkartist312@gmail.com

Vice President/IAPS Representative

Ruth Van Dine, ruth@vandinedesign.com

Treasurer

Sara Ostrov, sarapots626@gmail.com

Recording Secretary

Norma Johnsen, drhulga@yahoo.com

Membership Chair

Fran Townsend, ftownsend0908@gmail.com

Hospitality Chair

Jerri Whitman, jerriwhitmanstudio@gmail.com

Newsletter/Email Correspondence

Mary Barrett jinspec@maine.rr.com

Pemaquid Retreat

Sharon Gorman, sharongormans@gmail.com

Ruth Van Dine, ruth@vandinedesign.com

Website and Social Media Administrator

Terrilynn Dubreuil, travelingartista@gmail.com

Workshop, and Member Show CoChair

Claudette Gamache, claudettegamache@yahoo.com

Member Show CoChairs

Marijke Damrell, marijke.damrell@gmail.com

Cheryl Di Cara, cdicara62@gmail.com

PSME 19th International Juried Exhibition CoChair.

Christina Davis, crisdavis12@gmail.com

From the Pres!

As summer is maturing, I hope you have found opportunity to paint a response to this precious season!

The PSME 19th International Juried Exhibition, Pastels Only, deadline passed, We thank the 66 artists who supported PSME with painting submissions, and congratulations to those artists juried in! Of 163 paintings submitted, 61 paintings were chosen by pastelist Jen Evenhus, juror of selection. Thanks to my committee - Lee Macos and Christina Davis, who have been working with me on the show particulars. We are grateful to the Saco Museum and Tara Raiselis who's been super helpful to PSME.

Painting drop off day is Monday, September 9, 2019 at the Saco Museum, and the show runs through October 26. Check out these exciting opportunities for PSME artists at the Saco Museum!

1. The museum has workshop space that may be accessed.
2. We may use the 4 large lighted display cases that flank the hallway into the gallery space where the Juried show will be hung. One case is designated to Pastel, the Medium, and displays ingredients, tools, machine and hand made pastels, with labels identifying all. Other cases will feature supporting ideas around pastel painters and paintings... I need a few things to borrow –

sketchbooks, painting studies, an old French or other easel used in plein air work, and some painting examples – call me if you can help! We will be setting these up Saturday and/or Sunday, September 7 & 8, during open hours.

3. Opening reception, 2-4pm, Saturday, Sept. 14 at the museum. Awards ceremony at 3pm. \$6000 in Prizes and certificates will be awarded. Light refreshments.
4. Raffle! Jen Evenhus has graciously agreed to donate a pastel demonstration painting for raffle during the weeks of the show.
5. Jen Evenhus workshops – there are 3 open spots in the two day workshop held at Ferry Beach Park Association. See website for details! We would love to fill these up.
6. Suzanne DeLesseps, IAPS MC, PSA, PSME, PPSCC, PSNH, will bring a presentation on Saturday the 5th of October at 1pm, 'My Travels With Pastel'. Having traveled and painted extensively, she will bring an interesting discussion !
7. Bonus! For the duration of the show, artists in the show are invited to market small prints, note cards, or other items for consignment in the Saco Museum gift shop! If you have interest in this please propose your items to Tara Raiselis (207) 283-3861; x114 for approval.
8. Show painting pick up day is Saturday October 26, 10-noon.

Please plan to attend the opening, or to visit the museum while the show is in residence!

Call for Membership

PSME dues are \$40 annually. They enable members to receive quarterly newsletter, membership in the International Association of Pastel Societies (IAPS), opportunity to accrue points toward a PSME Signature Member status, reduced application fees for shows & workshops, benefits of our website link, some art supply store discounts and the great fellowship of pastel artists! You may pay dues through the website membership online service with a credit card, or send a check direct to the Membership Chair, Fran Townsend, 33 Westwood Acres Road, Richmond, ME 04357 ftownsend0908@gmail.com

[If you are a new or renewing member sending your dues by check to Fran Townsend, membership chair, please include the membership application which can be downloaded from the PSME website. This will ensure that we have your latest address, phone number, email address and personal website \(if applicable\).](#) Thank you for paying dues in a timely fashion! It helps keep our records current and saves the Chair work by getting it done early.

Board Vacancies Available

The PSME Board of 2019 has recently filled several of its vacancies and looks to our membership to fill those remaining.

Members who live in rural areas and other states are urged to participate on our board. Most of our business affairs are conducted through email. There are four board meetings scheduled during the year. Meetings can be participated in via phone or computer if you wish.

These are the currently available positions.

Nominations Chair

Educational Programs Chair & Co-Chair

Public Relations Chair

Exhibit Co-Chairperson (new)

Open Letter to PSME Membership

Dear PSME Members:

- Would you be interested in sponsoring a prize for our upcoming "Pastels Only" exhibition in September?
- Do you have a special person in mind that you would like to memorialize?
-

The "Pastels Only" committee encourages you to support our endeavor to provide a broad array of prizes for this 2019 exhibit. This can be another way of supporting our organization!

Please consider our request!

Respectfully yours,

Christina Davis
Lee Macos
Mary Beth Morrison

PS Contact Lee Macos -
laeborden@gmail.com

News from IAPS 2019

Having the pleasure of attending IAPS 2019 in Albuquerque – here are my highlights!

86 Pastel Societies were represented with more than 700 attendees. IAPS Convention is a busy, full, expensive, instructive event best savored with like minded friends.

I attended two full day workshops and a demo. On display at the 34th IAPS Juried Exhibition (126 paintings) and the 5th Master Circle Juried Exhibit (76 paintings) were several PSME members' works– congrats to them! A PDF of the IAPS 2019 Program and Exhibition Catalog may be downloaded at www.IAPSpastel.org. Really worth seeing.

At the President's Forum, IAPS A personnel member introduced news on a project where IAPS is working with the ASTM folks (look at your tubes of paint) to standardize pastels for lightfastness. They also seek to reinforce that IAPS is about the local societies, that we should utilize their FaceBook pages and website. The IAPS theme was 'International'. We heard 6 representatives from Asia and Europe,

China, Australia, Western Canada, Arizona, and Southern California gave a presentation.

PSA's Jimmy Wright spoke without notes on 'The History of Pastel in the USA'

Richard McKinley's shared travel tips for packing pastels:

- a. Expect to be inspected. Make label stating, "fragile, artist pastel chalks, art supplies", tape to pastel box along with a photo of contents and your contact info. Do not use the words 'paint' or 'nontoxic'!
- b. Place pastel box on security conveyor after your personal items like wallet, purse, shoes, so if a hold up occurs, it is after you've recovered your personal stuff.
- c. Explain how to open the case without reaching for it. When officials are finished, ask, 'May I close the case?' Be completely compliant and respectful!
- d. If packing pastels in checked bag, do all the above labeling and include your itinerary. Avoid packing flammable anything. If you get a very cranky TSA agent, ask to see a supervisor.
- e. Paintings may be sandwiched in leaves of glassine and taped between gator foam board. Label them.

There were many topics raised for discussion... in the interest of space I include just one here. The Southern California Pastel Society just south of LA, tripled their membership when first year memberships were offered free. They were forward thinking and active with a testimony of society growth. Ideas included establishing themes for their member shows,

posting tips and techniques on YouTube, offering valuable drawings for workshop tuitions and pastel goods, supporting new members with mentorship, featuring mentors in a special event, offering new member navigators' classes, and honoring those doing work of the society behind the scene.

Lending Library

Make the most of one of the benefits of your PSME membership — borrow books and DVDs from the PSME Lending Library and expand your skills. Heading out on vacation or to the beach? Why not borrow a book from the PSME Lending Library and learn something new while enjoying your summer? PSME has a great Lending Library with numerous pastel resources that are available upon request. Visit the PSME website to find a list of available materials and learn more about how the library works. Also, please consider donating any pastel books or DVDs that you may no longer be using — the library is always looking to expand the collection.

Sending a reminder to those members who borrowed Lending Library materials during the recent PSME Spring Member Show: if you are finished with the materials, please return them to the address listed below. It is the responsibility of the borrowing members to return materials in a timely manner and to pay return postage. A selection of materials from the Lending Library will

be available to check out during the 2019 PSME International Juried Exhibition painting drop off.

For more information, contact the PSME Librarian, at kbergquist36@comcast.net
Kate Bergquist PO Box 735 South Freeport, ME 04078

Calendar of Upcoming Events

August 17, Saturday, Unitarian Universalist Church, 114 Main St, Kennebunk 04043.

10-noon board meeting,
1-4pm Program & Demo with Jeff Fioravanti, (PSA;PSME, PPSCC, PSNH,IAPSMC)

Painting the Soul of America a presentation demo by Jeff Fioravanti.
“The Atlantic Ocean's character is defined by the rocks and surf one finds from Gloucester up through Maine. It is something that is near and dear to me from my summer's spent in Gloucester as a youth and continue to this day and by my many trips to Acadia National Park, Ogunquit and Maine's breathtaking coastal offerings. I hope to share not only my love of this signature sea coast, but how I work my pastels to bring that love to the viewer and the world”.

Jeff Fioravanti

Sept 10- Oct 26, 19th International Juried Pastel Exhibition, Saco Museum, Saco, ME

Sept 11-16, Pastel Workshops with Jen Evenhus, Ferry Beach Park Association, Saco, ME

Oct 5, 1-3pm, Program, ‘My Travels with Pastel’, with Suzanne DeLesseps, Saco Museum, Saco ME

Jan 4, 2020, PSME Annual Board Meeting

International Juried Exhibition

September 5-October 26, 2019
19th PSME International Juried Exhibition, *Pastels Only*
Saco Museum, Saco ME
Juror of Selection and Awards,
Jen Evenhus.

2019 PSME Workshops

A 3 day and a 2 day pastel workshop are planned at the Ferry Beach Park Association in Saco Me, a destination retreat facility on the ocean.

Instructor, **Jen Evenhus** will teach workshops on the theme, "Beauty in Imperfection"

This will occur in **September /October 2019**, in conjunction with the 19th International Show, at which Jan Evenhus will be the judge for awards.

Member News

Susan A Hollis's painting “Amazing Grace” was accepted into The Pastel Society of Cape Cod’s “For Pastel Only” International Exhibition
Susan’s painting “Fort Hill “ won an Honorable Mention at Chatham, Ma, Creative Art Center “All Work Squared”.

Claudette Gamache's painting "Rushing Water" was juried into the Pastel Society of America show at the National Arts Club in NYC this coming September.

Paula Fraser and Tom Bradley will be at the New England IINE in Manchester NH, on August 27 volunteering to teach young refugee children how to paint with pastels.

Paula's painting, *Climbing Rock*, was juried into the PSME National Show from September 10-October 27 at the Saco Museum,

On September 22, she will have a booth at the Holliston Ma Historical Society's country harvest fair

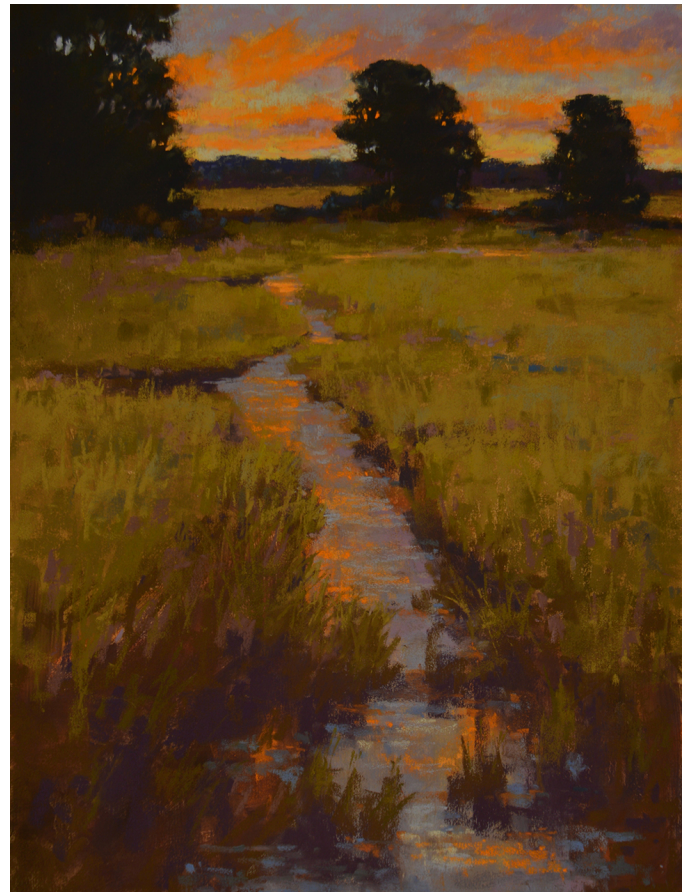
On October 11-13, Paula will have a booth at the Warner Fall Foliage Festival in Warner NH.
Stop by if you're foliage peeping.

Andrew Anderson-Bell's painting "Autumn Brilliance" won First Place Jury Award in the Society for the Encouragement of the Arts, "Art on the Rocks" Exhibition. The exhibition is open to the public at Bass Rocks Golf Club (34 Beach Street, Gloucester, MA) through May 2020.

Andrew's painting "Dusk Reflection" is currently on exhibit in the Pastel Painters Society of Cape Cod's annual juried exhibition "For Pastels Only on Cape Cod, 2019".



Autumn Brilliance



Dusk Reflection

Andrew will be having a solo exhibition at the Rockport Art Association & Museum from September 28 through October 10, 2019.
The Opening Reception is September 28 from 2pm to 4pm, 12 Main Street, Rockport MA. 978-546-6604

Monadnock Area Artists Association

Upcoming Pastel Workshop

Lisa Ober – Realistic Still Life –
Nov. 2 & 3, 2019



you won't want to miss her this time.

This will be a still life workshop in the style of the photos above.

We hope you can join us.

You may visit our website for the registration form:

www.monadnockareaartists.org

Also in November of 2020 we will be having Rita Kirkman for a pastel workshop.

To be put on a waiting list, please contact pastels@tpdi.biz

J. Whitman Studio

2019 Workshops

Contract: Jerri Whitman

900 Gardiner Rd Dresden, ME 04342

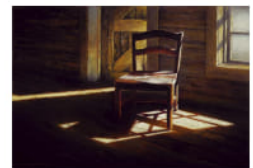
207-779-6277

jerriwhitmanstudio@gmail.com

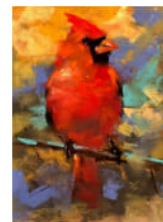
www.jerriwhitman.com



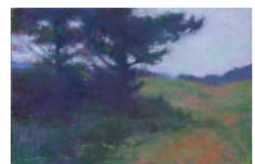
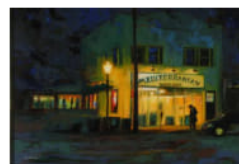
Helen Kleczynski : Aug. 23-25, 2019 Cost \$350



Mike Beeman: Sept. 27-29, 2019 Cost \$400



Doug Dawson: Oct. 3-5, 2019 Cost \$425



The Monadnock Area Artists Association

are pleased to have Lisa Ober back to the Keene, NH area. If you missed her in previous years,

Group Painting Opportunities

Paint Outs

PSME has joined PAPME for Paint Outs.

2019 Season News from PAPME

Any painter is welcome to come paint with PAPME. Just contact the Gmail below and they will let you know where they will be painting.

cmcityrepaintings@gmail.com

Southern Maine Members can email Corinne McIntyre, opstudio@roadrunner.com to join the email list for paint outs.

The following folks will be organizing painting locations when weather cooperates:

Midcoast Chapter
Volunteers needed.
Fran Scannell franscannell@gmail.com
(email caregiver)

Southern Maine Chapter
Todd Bonita tmbonita@gmail.com

Downeast Chapter (Lubec)
Ann Oliver-Nickerson
annmolivernickerson@gmail.com

North Midcoast Chapter (Tenants Harbor)
Chris Moses Chriscartermoses@gmail.com

Greater Portland Chapter
Kevin Tacka kevintacka@gmail.com

Western Maine Chapter
Mike Ranucci mjranucci@roadrunner.com

Anyone is welcome to form a chapter in Maine, just let me know who you are and where you are, and you can let everyone know where you will be painting.

Kennebunk Area Open Studio

Artists' open studio and workshop



All media
Bring your own easel.
Kennebunk Unitarian Church
Every Friday 10 to 2
\$5 donation to Church
Parking behind Kennebunk Library

PSME Facebook Page and Website

IMAGES: Reminder to PSME Members: We are always looking for *high definition images of new artwork*, to share on social media (the Website and Facebook). E-mail good quality photos, with your name, title, size, and a short caption explaining your process or experience creating the work - to travelingartista@gmail.com.

Put "PSME Art - Your Name" in the subject line and send the link to your website so we can connect them.

PSME Member Discount

The South Portland A.C.Moore Store will recognize a current PSME membership card with a 70% discount in their framing section. Also offered is a teacher discount of 15% off most inventory anywhere in the store. They have a VIP program that affords more discount but is an elective annual purchase by the consumer.

These discounts apply only to active PSME Members and cannot be transferred to another person.

Members will need to present their PSME Membership Cards*, before receiving a discount on their purchase. These discounts will currently only be available at the South Portland Store.

* To obtain a PSME Membership Card, email Fran Townsend at ftownsend0908@gmail.com and request your membership card. The card will be emailed to you. The card may be printed and used by you.

Items For Sale

Heilman Original Medium Pastel Box

Dimensions: 12.5 X 16 X 2.875 inches.
Gently used wooden box w/ 2 latches, strap, and memory foam inserts.

Original price: \$320

I am asking for \$75.00.

Go to Heilman Designs for complete information.

Contact: Lee Macos

laeborden@gmail.com