



New PSME Members

Summer 2017 Newsletter

2017 PSME Board Members

President
vacant

Vice President
Ruth Van Dine ruth@vandinedesign.com

Treasurer
Lee Borden, 205-3348 laeborden@gmail.com

Recording Secretary/Educational Programs
Kathryn SB Davis ksbdavis@mac.com

Hospitality Chair
Leslie Woods 342-5982 lesliewoods@fairpoint.net

International Juried Exhibition Co-Chair/
Membership Mary Beth Morrison, 624-2401
mbkmartist312@gmail.com

International Juried Exhibition Co-Chairs Cheryl
DiCara, 653-9236 cdicara62@gmail.com
Terrilynn Dubreuil travelingartista@gmail.com

Lending Library/Member Show
Nancy Lee Lovley, PSA, 594-1486
nancylovley@roadrunner.com

Newsletter/ Email Correspondence
Mary Barrett jinspec@maine.rr.com

Nominations Chair
vacant

Pemaquid Retreat
Sharon Gorman, 772-359-8744
sharongormans@gmail.com
Cindy Asherman, 615-4332 cash1@maine.rr.com

Public Relations Chair
vacant

Social Media Administrator
Terrilynn Dubreuil travelingartista@gmail.com

Workshop Coordinator/Scholarship Chair
Kate Bergquist, PSA 865-0017
kbergquist36@comcast.net

pastelsocietyofmaine.com

PSME welcomes new members, **Anne Emerson** Jamaica Plain , MA, **Sara Ostrov**, Farnham ME, **Faith Boudreau** Diamond Island, ME, **Barbara Clarke**, Wilton ME, **Anne Higbee**, Owls Head ME, **Sandra Marvin**, Englewood CO, **Kelly Milukas**, Tiverton RI, **Allesandra Page**, Windham ME, **Mary Pancoast** Swanville ME, **Barbara Vanderbilt**, Whitefield ME

Membership in Pastel Society of Maine is currently 106.

PSME Tour at the BCMA

A small group of us met at the Bowdoin College Museum of Art on June 28 to see a current exhibit, *Why Draw? 500 Years of Drawings and Watercolors*, at Bowdoin College. We were led on a delightful tour of the exhibit by the curator of the show, Joachim Homann. This exhibit represents an overview of highlights from the BCMA's historic collection. During this tour he put a special emphasis on the pastel medium. The exhibit is up until September 3. The show is free and open to the public. It is a good show, with much diversity.

Judy Segal

2017 PSME Excellence in Education Young Adult Scholarship

In June, the 2017 PSME Excellence in Education Young Adult Scholarship was awarded to Leah Payne, a Kennebunk High School graduate. Leah was selected by the KHS Art Department to receive the award. Leah will be furthering her art studies this fall at the Massachusetts College of Art. PSME provided Leah with monetary funds to be used for summer art classes and to be put towards her second-semester college expenses. In addition to the monetary award, professional materials were donated by the scholarship's founder. Leah is the daughter of long time member and past board member Suzanne Payne. Here are Leah's comments:

Thank you to PSME for choosing me to receive the Pastel Society of Maine Scholarship. I am truly honored and so appreciative. I can't wait to try out all my new art supplies! Thank you, Leah Payne

Pastel Society of Maine – State of our Organization

As most of you are aware, PSME has been run by a handful of volunteers in 2017.

Officers consisted solely of a Recording Secretary and a Treasurer. The balance of the PSME Board has been made up of our Committee Chairs ; Hospitality,

International Juried Exhibition, Member Show, Membership, Pemaquid Retreat, Program, Scholarship, Workshop, and Newsletter Editor.

We are functioning without a Nominations Chair or a Publicity Chair. To top it off, many of our current PSME Board members are filling 2 or more positions. We are unable to continue in this fashion!

Joyfully, I am happy to welcome two new Board Members who have stepped to the plate! Thank you Ruth Van Dine (Warwick, RI) for agreeing to be Vice-President. Thank you Terrilyn Dubreuil (Gorham, ME) for filling the Facebook Page Administrator and our PSME Website Administrator positions. And, I must acknowledge Nancy Lovley who currently handles our Lending Library. Nancy has agreed to run the Members Show in 2018.

Members who live in rural areas and other states are urged to participate on our Board. Most of our business affairs are conducted through email. There are only four Board Meetings scheduled during the year.

Here are positions we need to fill in 2018 in order to keep PSME going!

President

Recording Secretary

Treasurer

Membership Chair

International Juried Exhibition Chair & Co-Chair

Member Show Co-Chair

Programs Chair & Co-Chair

Publicity Chair

Please consider undertaking one of these volunteer positions. There are job descriptions and “how-to” manuals available. Best of all, there are folks who will help and guide you through the process.

Email me with any questions you may have. Better yet, step forward and help to keep PSME operational.

Lee Borden, Treasurer
laeborden@gmail.com

PSME 18th Annual International Juried Exhibition – Pastels Only

Call to artists May 1 to **August 1** with online entry through Show Submit. Joe Baker is helpful by phone or email to ensure your application is successfully received. Prospectus is available on www.pastelsocietyofmaine.org/juriedshows/, or by requesting one from Mary Beth at mbkmartist312@gmail.com. Our co-chairs, Terrilynn Dubrueill, Mary Beth Morrison and Cheryl DiCara have helped round up more than \$5000 in prize money and goods, and donations are still arriving from well respected vendors in the pastel world.

56 images have been submitted to the International show at this writing. I fully expect the week leading up to the August

1st deadline will see more action. Members, if you haven't sent a painting image yet, your contribution makes for a nicer show, better mix of work, and better representation, and if you're juried in, it's great for your resume and your morale! I am hoping to see more entries from our members!

Kim Lordier Workshop *Simplifying for Strength* Full - Wait List Available



A Day of Grace, Pt. Lobos

3-Day Workshop October 4-6, 2017 Tenants Harbor/Port Clyde, Maine

Simplifying shapes and values can strengthen a painting. This workshop will emphasize composition and value patterns when working from photos and in the field. The workshop will be held at a historic inn and a saltwater farm. Workshop flyer and registration forms are available on the PSME website — www.pastelsocietyofmaine.org *Wait List Information* - There is a short wait list for this workshop. If you are interested in attending the workshop and want to be placed on the wait list, complete and submit a registration form along with a deposit

check. In the past, many slots have opened up between the opening registration date and the actual workshop date, which has allowed many wait-listed students to be able to attend workshop. Your deposit check will not be cashed until you have a confirmed space in the workshop.

Member News



Before The Slaw

Maryann Mullett's, *Before the Slaw*, has been juried into 2017 Pastel Society of America 45th Annual Exhibition: Enduring Brilliance.

Maryann will be having a solo exhibit at the Fitzwilliam, NH Library, from July 31 - August 31st. Opening reception, Monday, July 31st 5-7 pm.

Maryann's painting, *Hot Lips*, was accepted into and exhibited at the 2017 IAPS Convention.



Hot Lips

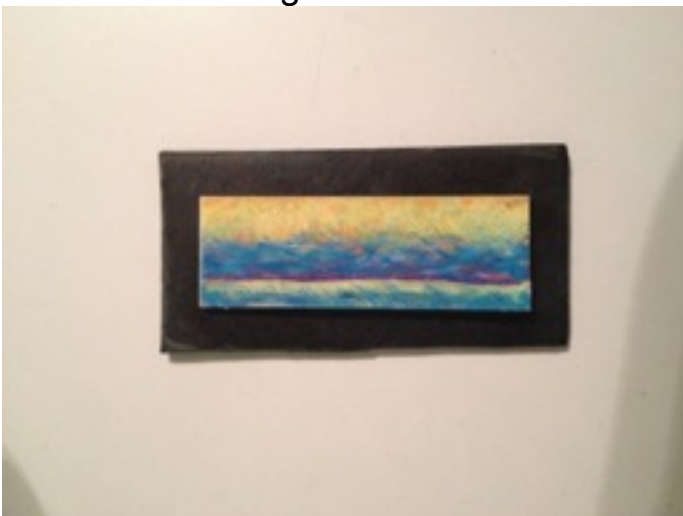
Ruth Van Dine recently put together a mini kit for tucking away in a beach bag,



kayak, or glove box.



To help buffet the pastels and keep them clean is chopped up Rice. The paper is a pre-mounted scrap 2" x 6". Her first attempt with setup was a fun challenge at the beach. The painting was of the ocean and dune grasses



pastel, by Ruth VanDine

Jeff Fioravanti achieved Master Circle Pastelist status, dated to 2016, from the International Association of Pastel Societies (IAPS) at the 2017 International Association of Pastel Societies bi-annual conference in Albuquerque, New Mexico - June 6 - 11, 2017.

The Vision Place of Souls, a solo exhibit of paintings by PSME Signature member Jeff Fioravanti at the Lynn Museum, Lynn, Massachusetts. Exhibit runs July 5, 2017 - December 22, 2017.

Jeff will give a talk on July 12, 2017 at noon as the museum and the opening reception will occur July 19, 2017 at 6:00 PM. All are welcome.

For further information, visit the Lynn Museum web site at: <http://lynnmuseum.org>



Await pastel by Judy McKenna

Judy McKenna was the featured artist at Sullivan Framing and Fine Art Gallery in Bedford, NH during June and July. Her show, "Splash" showcased 15 of her pieces.

In August, Judy will have a "Body of Work" show at the NH Art Association's Lincoln Levy Gallery in Portsmouth, NH with an opening reception on August 4 from 5 – 8:30 p.m.

Claudette Gamache will be the featured artist for the month of August at the Roux and Cyr International Art Gallery, 48 Free St Portland.

A Reception is being held during the Portland Art Walk First Friday, August 4th 5 - 8 pm..

Leslie Woods has a 19-piece show at the Skidompha Library in Damariscotta for July and August.

Leslie will change the paintings in August, making two shows.

Leslie says, "I am finally online with a Facebook Page. You'll recognize it because I paint sport art.

I welcome Likes (even with Unfollows) so I may get my own URL.

Even better, I'd love your comments on my paintings".

Andrew Anderson-Bell's painting "Golden Reflection" won the Wholesale Art Supply Award at the North Shore Arts Association's Artist Members Exhibition #2. The exhibition runs through August 5th.

Andrew's painting "Queen Anne's Lace #3" won Honorable Mention in the Marblehead Arts Association's Summer Member Exhibition which runs through August 6th.



Golden Reflection, pastel by Andrew Anderson-Bell



Queen Anne's Lace , pastel by Andrew Anderson-Bell

Op-Ed: Drawing/Pastels

A few weeks ago, I had the good fortune of attending the “Why Draw - 500 Years of Drawings and Watercolors” seminar given by Joachim Homann at Bowdoin College.

Pastel Society of Maine member Judy Segal arranged this fabulous event specifically for pastel artists.

Joachim Homann, Bowdoin Museum of Art curator, had pre-selected a few drawings from this extensive exhibit composed of pastels from the Bowdoin College collection.

We, then as a group, discussed each of these works; examining how pastels were utilized in each drawing or painting. This discussion examined pastel drawings which spanned centuries. The evolution of pastel use by artists over 500 years is fascinating.

It was evident that I personally had strayed away from drawing. During my early years of pastel painting, it was normal to do a Notan or execute a preliminary sketch.

After attending the “Why Draw” exhibition, it became imperative that I go back to drawing. It has been liberating and such a great exercise.

I recently wrote to a pastel colleague about her Notans! I stated, “Your sketches are the heart of your pastels.” Last week, I went to see the Hans Hofmann “Works on Paper” exhibit at the Portland Museum of Art. Once again, I was buoyed by the freedom, intensity, and excitement of drawings. Hofmann was one of my favorite artists while I was studying art in college (era of Abstract Expressionism. Yes, I am old!)

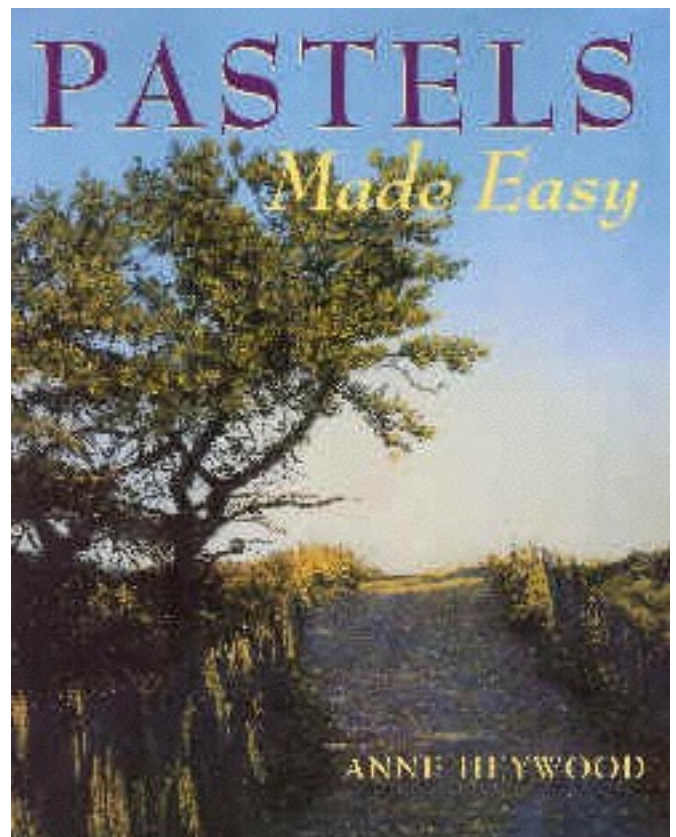
Fellow pastel artists, cherish your drawings, keep them in a journal and, preserve them! Remember, there are collectors out there seeking drawings! And thank you Maine for hosting such art strongholds!

Lee Borden

PSME 2017 Summer Lending Library News Letter

The PSME Lending Library is open and waiting as usual, for its members to take advantage of all the great books and DVD's available for their use.

In this summer newsletter I wanted to introduce the judge of our spring 2018 Members Show.



Anne Heywood is a noted artist and holds numerous awards and memberships including the prestigious Eminent Pastelist awarded by the International Association of Pastelists (IAPS). Her works and writings

are published in national and international publications. Anne is the author and illustrator of, "Pastels Made Easy". Watson –Guptill Publications and Great American Art works offers the Anne Heywood Masterclass Assortment of pastels. At present we do not have a copy of her book in our library, but I would like to lend my own personal copy to any member looking to be inspired this summer. Anne's work prompted me to try my hand at landscape painting and I have returned to her book again and again . Check out her website at www.anneheywood.com

If you are a new member to PSME, you can access the library by paying a **one time** \$10 fee. This fee is used for postage and mailers etc. You may borrow any of the books and DVD's listed in the PSME Library and posted on the PSME website. Please email me at, nancylovley@roadrunner.com with your request and I'll get it right out to you.

Nancy Lovley, PSA, Lending Library

Workshop Opportunities

Claudette Gamache

Plein Air Workshop

**Saturday, August 12, 2017, 9am-4pm
Edgewater Farms in Phippsburg, ME.**

Edgewater Farms is a 4 acre organic farm of which 2 1/2 acres are of flowers and vegetables. A beautiful place to paint.

Carol Emerson the owner will make us lunch. Tea, coffee and water will be provided.

The workshop will concentrate on sketching, design and composition and painting a few 4x6 paintings in less than 1/2 hr to capture the light.

The afternoon will be spent on making a larger 8x10 or 9x12 from the 4x6 done in the morning.

The goal is to become familiar with working outdoors, capturing the light, finding the right place to paint where there is a good composition and how to make a larger version of the smaller painting.

To enroll please contact Claudette Gamache at claudettegamache@yahoo.com or 442-0331

Member's Work Jpegs Requested For PSME Website

The PSME website features slide shows representing both Regular Members' and Signature Members' work.

To have one of your paintings included in one of these slide shows, please send a jpeg with your name and painting title to PSME Website Administrator to Terilynn Dubreil at travelingartista@gmail.com

Group Painting Opportunities Paint Outs

PSME has joined PAPME for paint outs.

Any painter is welcome to come paint with PAPME. Just contact the Gmail below and they will let you know where they will be painting.

cmcintyrepaintings@gmail.com

Southern Maine Members can email Corinne McIntyre, opstudio@roadrunner.com to join the email list for paint outs.

Kennebunk Area Open Studio Artists' open studio and workshop

All media

Bring your own easel

Kennebunk Unitarian Church

Every Friday 10 to 2

\$5 donation to Church

Parking behind Kennebunk Library

No open studio 7/28, 8/4, 8/11/2017.

Weekly Midcoast Plein Air Group

A few midcoast plein air painters are planning to meet on Thursday afternoons from 3:30 to 5:30PM each week when the weather allows.

The selected location will be posted on both the PSME Facebook Page and the Elaine Hranich Facebook Page.

Most of the selected locations will be in downtown Bath and all are welcome to join the group!

PSME Facebook Page

Members are invited to email pictures to Terrilynn Dubreil, travelingartista@gmail.com. for posting on the PSME Facebook page. Remember, this is free publicity! Include a caption, including your motivation, or some interesting info. Or send your link to your website, blog, Facebook page. You can post directly on our Facebook page as well! Please visit our Facebook page www.facebook.com/pastelsocietyofmaine/ and like us!

Items for sale

I have a set of Sennelier - long sticks, 525 pieces like new in wooden box. Price \$250.00.

Also a set of Unison, long sticks, 400 pieces, a few missing but have some replacements for some of them. In 4 trays in wooden box also for \$250.00. Kathy Neuville, rneuville@gwi.net, 11 Harris St., Springvale, Me. 04983, 207-324-7150.

