

Autumn 2018 Newsletter

2018 PSME Board Members

Vice President/IAPS Representative/ Ruth Van Dine, ruth@vandinedesign.com

Treasurer

Sara Ostrov, sarapots626@gmail.com

Recording Secretary
Norma Johnsen, drhulga@yahoo.com

Signature Member Show CoChair Laetitia Borden laeborden@gmail.com

Workshop and Membership Chair member Mary Beth Morrison,

mbkmartist312@gmail.com

Newsletter/Email Correspondence Mary Barrett <u>jinspec@maine.rr.com</u>

Pemaquid Retreat

Sharon Gorman, sharongormans@gmail.com
Ruth Van Dine, ruth@vandinedesign.com

Website and Social Media Administrator Terrilynn Dubreuil, travelingartista@gmail.com.

Workshop, and Member Show CoChair Claudette Gamache, claudettegamache@yahoo.com

Member Show CoChairs
Marijke Damrell <u>marijke.damrell@gmail.com</u>
Cheryl Di Cara_cdicara62@gmail.com

New PSME Members

PSME welcomes new members; Robert Kalinoski, North Uxbridge MA, Diane Deragon, South Portland ME

Board Vacancies Available

The PSME Board of 2018 has several vacancies and looks to our membership to fill them.

Members who live in rural areas and other states are urged to participate on our board. Most of our business affairs are conducted through email. There are only four board meetings scheduled during the year.

These are the currently available positions.

Public Relations Chair

Scholarship Chair

Nominations Chair

President

Educational Programs Chair & Co-Chair

Hospitality Chair*

*We need a chairperson/volunteer for the upcoming Member Show in October, 2018, in Bath **FMI:** Marijke Damrell, marijke.damrell@gmail.com

There are job descriptions and "how-to" manuals available. Best of all, there are folks who will help and guide you through the process. Questions regarding these positions can be emailed to Mary Barrett at jinspec@maine.rr.com.

Nominations

If you or a PSME Member you know, wish to be nominated for open PSME Board positions, please send in any nominations to Mary Barrett, jinspec@maine.rr.com, by October 25, to allow time to meet with each nominee ahead of board meeting.

PSME 2018 Fall Members Show

October1-31, 2018 Chocolate Church Bath, ME

The Fall Members Show will be held from October 2-31, 2018 in conjunction with the Richard McKinley workshops. PSA Master Pastelist and Hall of Fame Honoree Richard McKinley will be the Juror of awards.

An artist reception will be held on Saturday October 6 from 3:00 pm - 5:00 pm following a painting demonstration from 1:00 pm - 3:00 pm.

The reception is open to all, and non-members may attend the painting demonstration for a \$10.00 fee. Pre-registration for the Fall Members Show is required. The deadline for sending in registration forms and hanging fee is September 11, 2018. Paintings for this show need to be dropped off on Monday October 1, 2018 at the Chocolate Church Arts Center, Bath ME between 10:00 am and 12:00 pm. Pick-up is on Wednesday October 31, 2018 between 10:00 am and 12:00 pm.

We still have a few positions open that need to be filled for this Members Show.

Volunteer drivers for drop-off and pickup of paintings from fellow PSME members in distinct geographic areas of the state

Volunteers for the reception food table(s), beverages, wine etc.

If you would like to volunteer for any of these positions or have any questions, please email me at

marijke.damrell@gmail.com

Looking forward to having a wonderful Show,

Marijke Felix Damrell

2018 Richard McKinley Workshop Update

Our 2 workshops are full. Almost half the 32 registrations are from out of state. All but 3 are PSME members.

Our 3 day workshop in Bath, Me at the Chocolate Church, October 3-5. Expect to paint out on the Georgetown and Phippsburg peninsulas.

Our 2 day workshop is based at the Popham Chapel House, and we expect to paint in several Phippsburg spots.

Co Chairs Mary Beth Morrison and Claudette Gamache, with Ruth VanDine will be in residence to help with details We look forward to a productive and rich workshop with Richard McKinley, and a "thank you" to all those who've registered to attend the workshop.

The committee is working hard to ensure a fine workshop experience for all.

Member News

Marcia Brandwein is very excited to have her pastel chosen for the Northeast National Pastel Exhibition.
In addition to showing all summer at Stable Gallery in Damariscotta, she has been juried in as a guest artist at Centre Street Art Gallery in Bath.
The show reception is Sept 21 as part of the Artwalk and will continue until Nov. 2



Joelle Feldman travels to the south of France every year in June with a group of student painters. Each year, they are inspired by the primary colors of Provence with the broom, the lavender and the poppies in bloom and the ubiquitous cypress trees.

As she returns to familiar places for painting inspiration, the scenery looks different each year, mostly due to the weather conditions. Enamored of color, Joelle never tires of painting the beauty, the light and colors of Provence.

Cathy Howe currently has a show of her work at ZULLO gallery in Medfield MA



Cathy is also working on commissions of dogs and cats. She says, "it is a huge challenge and change for me".



Sally Loughridge's paintings are part of a small group exhibit and sale, "Shared Expressions," at Sotheby's International Realty in Damariscotta through the end of September. The show displays the paintings and sculptures of friends who gather regularly to create, commune, and critique.

Sally also has oil and soft pastel paintings at Pemaquid Art Gallery in New Harbor and Mast Cove Galleries in Kennebunkport. Her artwork continues in a solo show at The Brunswick Inn's Carriage House. As paintings sell, new work takes their place.

Ask at the desk to see the show.

The Kefauver Studio and Gallery carries her original handmade jewelry inspired by her observations of nature's hues and light patterns. Sally also frequently has paintings included in the juried Kefauver Gallery shows.

Terrilynn Dubreuil (travelingartista.com) was juried into the 2018 Pastel Society of North Carolina International online exhibit with a painting from the PSME Pemaquid Retreat: "Pemaquid Awash".



The show opens September 1, 2018. She is greatly honored and pleasantly surprised to be included with some of her favorite pastel artists like Lyn Asselta, Tony Allain, Bernadette Decesare, Yael Maimon, and others. Terrilynn is now living and teaching art in Asheville, North Carolina, but visits Maine every couple months to see family and friends. She also works part-time at Biltmore Estate Winery doing tours and programs. She remains committed to PSME and

She remains committed to PSME and her position as Social Media & Website Administrator. (remember to email photos or a couple of recent works in high definition with titles and descriptions to: travelingartista@gmail.com)



Kathleen Horst, Sara Ostrov and Linwood Riggs













Kathleen Hors

 $\ An \ exhibit \ of \ photographs, \ water colors, \ and \ pastels.$





Damariscotta River GRILL Main Street Damariscotta Art on Display Sept. 10 - Oct. 22

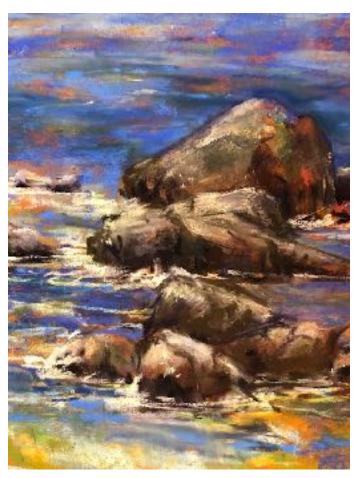
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Sara Ostrov's in a show in Damariscotta

Pam Short, will have a solo show of her pastels at the Mountainside Market, Hubbardston Road, in Princeton, MA from September 11 - November 12, 2018.

Pam will also be participating in the Fitchburg Open Studios on October 27 and 28. More information can be found at fitchburgopenstudios.com or on her website, pamshortart.weebly.com as the date approaches.

Lisa Regopoulos will be doing a pastel demonstration at the DiscoverPortsmouth Museum in conjunction with the Pastel Society of New Hampshire. If you are in the area, please stop in and see the show and say hello.



Mary Beth Morrison is one of 16 gallery artists this year at Art Space Gallery, 405 Main Street, Rockland, ME. The Art Space Gallery is a cooperative with a 13 year history in that town.

PSME Signature Member Exhibition

We are pleased to announce that the Curate Committee for the new Bauman Gallery (in the Brick Store Museum) has selected our Signature Member Group to exhibit our pastels during the month of December 2018.

The PSME Signature Member Exhibition will be open during Kennebunk's Christmas Prelude (December 1 – 31 2018).

There will be no hanging fee or cost to exhibit. The Brick Store Museum staff will handle all sales for the artists. The Museum will take a 25% commission. No prizes will be offered.

You have worked hard to attain Signature Membership! Now finally we can offer you a time and place where we can celebrate this point in your pastel art career.

The number and size of paintings which you may exhibit will depend on the number of participants.

All Signature Members will receive notification about this 1st Signature Member Exhibit.

Kate Bergquist Lee (Borden) Macos

Looking ahead to 2019

PSME Member Shows

April 30-May 31, 2019 at Morrell Room, Curtis Library, Brunswick, Me

International Juried Exhibition

September 5-October 26, 2019

19th PSME International Juried Exhibition, *Pastels Only* Saco Museum, Saco ME Juror of selection and award Jen Evenhus.

Chairs for the exhibition are Mary Beth Morrison, Lee Borden, Christina Davis, Monica Davis.

Prospectus for the event will be prepared by January 2019.

2019 PSME Workshops

A 3 day and a 2 day pastel workshop are planned, at the Ferry Beach Park Assocation in Saco Me, a destination retreat facility on the ocean.

Instructor

Jen Evenhus will teach workshops on the theme, "Beauty in Imperfection" This will occur in September /October 2019, in conjunction with the 19th International Show, at which Jan Evenhus will be the judge for awards.

Next PSME Board & Member Meeting

Thursday, November 8, 2019. 9 Parris St, #1, Portland ME.

Board meeting: 10am-noon.

Break for lunch: provided soup, bread

and salad.

Painting Critique 12:30-2pm. Please bring 2 -3 paintings, finished or in progress, to share at critique.
PSME Members find these critiques to be fun, instructional, and edifying.

The dates for the workshop are 6/22/2019 - 7/2//2019.

Join Lisa in Umbria for 10 days capturing the hillside towns of the Umbrian region in pastel. Not only will you experience the sensation of painting on site in the breathtaking scenery, you will be immersed in the culture and hospitality of the people who live there. Students, spouses, friends and teacher will stay at La Romita, a renovated sixteenth Century monastery in the foothills of the Apennine Mountains. The focus of the workshop will be learning how to become more intuitive with color choices, mark making and simplifying, which will develop your own signature style.

Lisa will demonstrate daily and you will paint mornings and afternoons with her to assist and critique you. There will be leisurely lunches and excursions off the beaten path to hillside towns that aren't filled with tourists! You'll also visit and paint sunflower fields and a spectacular waterfall and much more. Non-artists are also welcome to accompany artists for a reduced fee. If interested, please visit http://www.laromita.org and click on the navigation menu and scroll to 2019 preview and click on Preview: Lisa Regopoulos or visit her website:

Member Workshops and Classes

Workshops

Lisa Regopoulos is thrilled to announce that the registration for her upcoming *Painting the Evocative Landscape in Pastel* workshop in Umbria, Italy is now open!

Pastel Classes

Mary Beth Morrison, instructor.

www.lisaregopoulos.com

5 Tuesdays, weekly.
Beginning October 16.
The artist's studio in New Sharon, ME.

FMI: 207-624-2401

Group Painting Opportunities

Paint Outs

PSME has joined PAPME for paint outs.

Any painter is welcome to come paint with PAPME. Just contact the Gmail below and they will let you know where they will be painting.

cmcintyrepaintings@gmail.com

Southern Maine Members can email Corinne McIntyre, opstudio@roadrunner.com to join the email list for paint outs.

Kennebunk Area Open Studio Artists' open studio and workshop

All media
Bring your own easel
Kennebunk Unitarian Church
Every Friday 10 to 2
\$5 donation to Church
Parking behind Kennebunk Library

PSME Facebook Page

Members are invited to email pictures to Terrilynn Dubreuil, travelingartista@gmail.com. for posting on the PSME Facebook page. Remember, this is free publicity! Include a caption, including your motivation, or some interesting info. Or send your link to your website, blog, Facebook

page. You can post directly on our Facebook page as well!
Please visit our Facebook page www.facebook.com/
pastelsocietyofmaine/ and like us!

Jpegs of Member's Work Requested For PSME Website

The PSME website features slide shows representing both Regular Members' and Signature Members' work.

To have one of your paintings included in one of these slide shows, please send a jpeg with your name and painting title to Terrilynn Dubreuil at travelingartista@gmail.com

PSME 2018 Membership Dues

Beginning January 1, 2018, membership fees rose to \$40/ year. Membership is for the calendar year. Continuation of PSME Membership is necessary for the continuation of the PSME Signature Member status.