

2019 Holiday Newsletter

2019 PSME Board Members

President, Workshop Chair

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**Vice President/IAPS Representative/
Pemaquid Retreat**

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Membership Chair

Fran Townsend, ftownsend0908@gmail.com

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Workshop, and Member Show CoChair

Claudette Gamache, claudettegamache@yahoo.com

Member Show CoChairs

Marijke Damrell, marijke.damrell@gmail.com

Cheryl Di Cara, cdicara62@gmail.com

**PSME 19th International Juried Exhibition
CoChair.**

Christina Davis, crisdavis12@gmail.com



From the PSME President's ♥ Greetings in the holiday season!

I've served one year in the office of president, with an enthusiastic Board of the Pastel Society of Maine, to share the medium of pastel in our communities, and promote our members' work, as our mission declares. This past year we organized 4 programs, with pastel demos by Becky Shorb, Jerri Whitman, and Jeff Fioravanti, and a program by Suzanne deLesseps, a May member show at the Brunswick Curtis Library judged by Ed McCarten, a 3 night June retreat at Pemaquid with guest artist, Lisa Regopoulos, a 19th International Juried Exhibition, 8 weeks in the fall, at the Saco Museum, juried and judged by Jen Evenhus, a super September double workshop with Jen

Evenhus at Ferry Beach Park Association. The Board met in six meetings from January through November.

On the calendar for 2020 are the following activities and goals:

- Increase membership by 10% (9 new members)
- May member show in Brunswick
- June retreat in Boothbay
- Summer Signature member show in Boothbay at the Coastal Maine Botanical Garden, with a designated July weekday of varied pastel activities.
- Double late August pastel workshops with Lyn Asselta at Ferry Beach, Saco.
- 20th International Juried Exhibition at Roux and Cyr Gallery in Portland, ME, in September, with guest judge and jurist Lyn Asselta.
- December member show at Topsham Library
- Planning 3 -4 programs to dovetail with the larger events.

The Board welcomes you to consider helping out with any of the following:

- Promotions for the May and/or December member show.
- Coordinate a program of 1 to 2 hour duration, for a member meeting, currently scheduled for April 26, & September 26 (call to discuss topic suggestions)
- Teach a 1/2 day workshop for

adults, a 2 hour 'mini' workshop for children, or participate in a plein air demonstration, in conjunction with the Botanical Garden show (July), or for the December rector's (Jan – Dec)

Many hands make activities come to life. The Society works to reflect member interests, as well as to set a standard of excellence. I'm excited to see what we can do in the coming year. All members receive relevant email updates directly from our editor, Mary Barrett, about PSME shows and opportunities. News may also be found on www.pastelsocietyofmaine.org, and on our FaceBook page.

I wish you good health, creativity and prosperity into the new year! As always, please do not hesitate to contact me with your thoughts and questions.

Yours in Art,

Mary Beth Morrison

Call for Membership

**PSME dues are \$40 annually.
Renewals are due in January.**

They enable members to receive quarterly newsletter, membership in the International Association of Pastel Societies (IAPS), opportunity to accrue points toward a PSME Signature Member status, reduced application fees for shows & workshops, benefits of our website link, some art supply store discounts and the great fellowship of pastel artists! You may pay dues through the website membership online service with a credit card, or send a check direct to the Membership Chair,

Fran Townsend, 33 Westwood Acres
Road, Richmond, ME 04357
ftownsend0908@gmail.com

If you are a new or renewing member sending your dues by check to Fran Townsend, membership chair. Please include the membership application which can be downloaded from the PSME website. This will ensure that we have your latest address, phone number, email address and personal website (if applicable).

Thank you for paying dues in a timely fashion! It helps keep our records current and saves the Chair work by getting it done early

Board Vacancies Available

The PSME Board of 2019 has recently filled several of its vacancies and looks to our membership to fill those remaining.

Members who live in rural areas and other states are urged to participate on our board. Most of our business affairs are conducted through email. There are four board meetings scheduled during the year. Meetings can be participated in via phone or computer if you wish.

These are the currently available positions.

Nominations Chair

Educational Programs Chair & Co-Chair

Pulic Relations Chair

Exhibit Co-Chairperson (new)

Librarian

PSME Annual Spring Retreat 2020



June 10 (Wed) - 13 (Sat) 2020 at
Boothbay Harbor, ME

Note: Registration opens for members Jan 1 and non-members Feb 1.

PSME's Annual retreat features a nice balance of plein air time and gathering time. The quiet coastal inlets of Boothbay Harbor inspire us for wonderful painting experiences.

Plan to reconnect with your artist friends. Featuring a visiting artist's demo, an optional critique, and camaraderie make this an event all can enjoy.

This year, limited lodging will be available for up to 13 people at the cost of \$255 for a 3-night stay.



This incredible sprawling oceanfront home with views of the water from every room was featured in the LL Bean Catalog 2019! Located in Boothbay Harbor, just 4 minutes from the heart of town and a short walk to Robinson's Wharf and Southport Island.

August 17, Unitarian Universalist Church, 114 Main St, Kennebunk. Board meeting, Program & Demo with Jeff Fioravanti, (PSA;PSME, PPSCC, PSNH,IAPSM

Sept 10- Oct 26, 19th International Juried Pastel Exhibition, Saco Museum, Saco, ME

Sept 11-16, Pastel Workshops with Jen Evenhus, Ferry Beach Park Association, Saco, ME

Oct 5, Program, 'My Travels with Pastel', with Suzanne DeLesseps, Saco Museum, Saco ME



Sept 5-Oct 26
19th PSME International Juried Exhibition, *Pastels Only*
Saco Museum, Saco ME

Recent Past PSME Events



Member News

Rebecca Yates Shorb is the recipient of the Juror's Choice Award at the 51st Annual Members Show sponsored by the Hanover Area Arts Guild. The show is on display at Arts Downtown Gallery through the month of November.

Andrew Anderson-Bell's painting "Marsh Loosestrife #12" won the Artists Family and Friends Award at the "North Shore Arts Association 2019 5th Juried Members Show."



Marsh Loosestrife#12

Caren-Marie Michel, BFA Painting '78, will be showing and selling small paintings at the Maine College of Art Holiday Sale, Friday, Dec. 6th, 5:30-9 and Saturday Dec.7th, 10-5, 522 Congress St. Portland, Maine, free admission, offering one time a year special pricing.

Terrilynn Dubreuil has been juried into the Asheville Gallery of Art, North Carolina. It is a co-op gallery with 31 artists right in the heart of downtown Asheville.

Also her painting "As Shadows Fall" was received into the Big Little Paintings exhibit of the North Carolina Pastel Association.



As Shadows Fall

A local arts magazine, Asheville Made, used that painting as the promotional piece for the show, filling about half of page 10. What an honor!

Terrilynn has also been hired by the newly refurbished Asheville Museum of Art to teach adult Pastel classes in 2020. Spreading the joys of the wonderful dusty medium.

Kate Bergquist is thrilled and honored to announce that the International Pastel Societies Association has notified her that she has achieved Master Circle status.

Shuk Susan Lee has lots of news about her paintings:

1. "Fiesta in Panama" was juried into the 35th IAPS 2019 webshow, and Chicago Painters Society National show.

2. "Boston City Lights" won the Connecticut Pastel Society Award in Pastel Society of New Hampshire National show. It also won Honorable Mention in 1st Central Mass Pastel Society National webshow.

3. "Banquet in Panama" won Connecticut Pastel Society award in Maryland Pastel Society's National show.

4. "Waterfire Night" won the Creativity Prize at Les Pastellistes International juried show by Pastel Society of Eastern Canada.

5. Shuk received signature member status with Connecticut Pastel Society and Central Mass Pastel Society recently.

PSME Workshops

Exploring Creative Underpainting Techniques

Dates: Tuesdays, January 7 & 14,
2020 Location: South Freeport, Maine
Hours: 10 am - 2 pm
Cost: \$48 per session

Learn how to use various underpainting techniques to set up a pastel painting and create a catalyst for unlimited possibilities. Underpaintings can help solidify the composition's abstract shapes, establish accurate placement of light and dark values, and set the painting up for luminosity, while freeing you up to concentrate on what you really want to paint. Embrace the serendipity that underpaintings can offer and allow your intuitive side to shine. We will work with a variety of underpainting materials and techniques to explore how underpaintings can expand the creative potential in your work. Class

will include demonstrations, with ample time to experiment and create underpaintings.



Monochromatic Turpenoid Underpainting

Limited enrollment.
Depending on interest, other weekdays might be available for additional classes. For more information and a registration form please contact:
kbergquist36@comcast.net

PSME Facebook Page PSME Website

IMAGES: Reminder to PSME Members: We are always looking for

high definition images of new artwork, to share on social media (the Website and Facebook). E-mail good quality photos, with your name, title, size, and a short caption explaining your process or experience creating the work - to travelingartista@gmail.com.

Put "PSME Art - Your Name" in the subject line and send the link to your website so we can connect them.

Group Painting Opportunities

Paint Outs

PSME has joined PAPME for Paint Outs.

Any painter is welcome to come paint with PAPME. Just contact the Gmail below and they will let you know where they will be painting.

cmcintyrepaintings@gmail.com

Southern Maine Members can email Corinne McIntyre, opstudio@roadrunner.com to join the email list for paint outs.

Just let me know who you are and where you are, and you can let everyone know where you will be painting.

Kennebunk Area Open Studio
Artists' open studio and workshop
All media
Bring your own easel.
Kennebunk Unitarian Church

Every Friday 10 to 2
\$5 donation to Church
Parking behind Kennebunk Library



Items For Sale

Brand New! - Guerrilla Painter Artist's Field Tripod™; Tripod, 2 Quick Release Plates & Carrying Bag *Originally \$216.69*
Asking \$135.43

Brand New! - Guerrilla Painter No. 17 Flex Easel Attachment; easily attaches to tripod and can accommodate support boards or canvases from 20" - 24"
Originally \$109.99 Asking \$68.73

Brand New! - SunEden Traveling Adapter Easel Attachment; acrylic, easily attaches to tripod and can hold support boards to 24 1/2" vertical. Separates into two 14-3/4" sections for traveling.
Originally \$99 Asking \$74.25

Brand New! - Table Top Easel(s); Aluminum table top easel is lightweight,

compact and very portable. Equipped with adjustable “wings”, it can support boards or pads up to 22” Comes with carrying case. 5 Available *Originally \$10 each Asking \$7.50 each*

Used - **SunEden Artist Shelf**; Easily attaches and detaches to any portable easel with round tripod or easel legs. Good for all artists who need to hold their equipment for plein air or for those with limited studio space. *Originally \$76 Asking \$38*

Used - **Heilman Designs BackPack Pastel Box**; holds up to 180 full stick or 360 half sticks *Originally \$270 Asking \$135*

Used - **Heilman Designs 18” Easel Attachment**; compatible with all Heilman Design Pastel Boxes except the Single Sketchbook, the attachment can support boards up to 18”
Originally \$65 Asking \$33

Slightly used - **Lifetime 2’x4’ Folding Table** - White - Small folding tables, easy to set up, provides additional working surface 5 Available *Originally \$40 each Asking \$30 each*

Slightly used - **Lifetime Folding Chair** - White - Lightweight folding chairs, easy to set up, provides additional seating 6 Available *Originally \$15 each Asking \$10 each*

If you are interested in any of these items, please contact:
kbergquist36@comcast.net

Artists Air for Sale.

Very lightly used, for \$500.

If anyone is interested they may email or contact me by phone at 207-549-5794.

Thank you

Barbara Vanderbilt -

barbara.gothictile.vanderbilt@gmail.com

