



## Winter 2018-19 Newsletter

### 2019 PSME Board Members

**President, Workshop and Membership Chair**  
Mary Beth Morrison, [mbkartist312@gmail.com](mailto:mbkartist312@gmail.com)

**Vice President/IAPS Representative/  
Ruth Van Dine, [ruth@vandinedesign.com](mailto:ruth@vandinedesign.com)**

**Treasurer**  
Sara Ostrov, [sarapots626@gmail.com](mailto:sarapots626@gmail.com)

**Recording Secretary**  
Norma Johnsen, [drhulga@yahoo.com](mailto:drhulga@yahoo.com)

**Signature Member Show CoChair**  
Laetitia Borden  
[laeborden@gmail.com](mailto:laeborden@gmail.com)

**Newsletter/Email Correspondence**  
Mary Barrett [jinspec@maine.rr.com](mailto:jinspec@maine.rr.com)

**Pemaquid Retreat**  
Sharon Gorman, [sharongormans@gmail.com](mailto:sharongormans@gmail.com)  
Ruth Van Dine, [ruth@vandinedesign.com](mailto:ruth@vandinedesign.com)

**Website and Social Media Administrator**  
Terrilynn Dubreuil, [travelingartista@gmail.com](mailto:travelingartista@gmail.com).

**Workshop, and Member Show CoChair**  
Claudette Gamache, [claudettegamache@yahoo.com](mailto:claudettegamache@yahoo.com)

**Member Show CoChairs**  
Marijke Damrell [marijke.damrell@gmail.com](mailto:marijke.damrell@gmail.com)  
Cheryl Di Cara [cdicara62@gmail.com](mailto:cdicara62@gmail.com)

**PSME 19th International Juried Exhibition CoChair.**  
Christina Davis, [crisdavis12@gmail.com](mailto:crisdavis12@gmail.com)

## We Have A President!!

The November PSME Board Meeting was a productive one. The most memorable moment of that meeting was the nomination and unanimous election of Mary Beth Morrison as our new president.

Mary Beth has served on the board over the years in various roles and as a past vice president.

We welcome and look forward to working with Mary Beth.

### PSME President's Message, December 2018

What a great time to be alive... We can choose our politics, our lifestyles, our religion, our vocations and interests in this nation of freedoms. We generally enjoy a high standard of safety, with dignity and respect for privacy. We eat well and are warm, and have a choice of shoes to wear.. We have the best materials available to us for painting, in abundance. We can see the vast creativity of the art community in many venues, through varied media. Yet, each of us has a valuable artistic voice, unique and viable and important. If PSME can support the value of our member's art making, we do well.

Having just been nominated and voted President of Pastel Society of Maine for the coming year 2019, I will share a few of my thoughts.

First, thank you for the vote, I count it a vote of confidence. I will work hard to preserve the good things we have

and attempt to set direction to grow our expression of the mission statement. It takes all of us to make a Society. I invite every member to kindly consider submitting work at every PSME show opportunity, attend one scheduled PSME meeting this year, and help the PSME board with a small task when needed. I personally welcome participation by our members and promise to find an opportunity for any member wishing to help out with an activity.

**Our next meeting is at Continuum for Creativity Gallery, 863 Main St, Westbrook, Me, Saturday, January 5, 2019 (Sunday Jan 6 snow date), Annual Board meeting 10 am-12pm, followed by an Art Materials Swap or Sale, 12:30 – 2pm. (??) Light refreshments, bring a bag lunch.**

In 2018 we maintained PSME without a sitting president. The Board is to be commended for their perseverance and fortitude, and for thinking outside the box. We opted to continue regular board meetings, put on 2 member shows and added a Signature Members' show. We enjoyed the annual Pemaquid retreat, paint outs organized regionally, and put on a profitable double workshop with Richard McKinley. The board chose to forego the preparation of an International Juried Pastel Exhibition for 2018, due to the administrative changes experienced on the board. PSME maintains a website and social media for people to 'find us'.

The year 2019 looks bright as plans are being laid for a June Pemaquid retreat, a Member show in May, several member and board meetings,

paint out opportunities, workshops, demonstrations, children's workshop, scholarship program, and the PSME 19<sup>th</sup> International Juried Pastel Exhibition, Pastels Only, in Saco ME in September. Our calendar will be updated regularly as possible. See it on the website, [www.pastelsocietyofmaine.org](http://www.pastelsocietyofmaine.org), and on the PSME FaceBook page, and in the PSME quarterly newsletter, and as always, watch your email inbox for news of upcoming events.

I give generous thanks to all those who helped with PSME business in 2018. Ruth Van Dine, Sara Ostrov, Mary Barrett, Norma Johnsen, Marijke Damrell, Claudette Gamache, Nancy Lovley, Lee Borden Makos, Georgette Morrill, Cheryl Di Cara, Sharon Gorman, Christina and Monica Davis, Kathleen Sutherland, Terrilynn Dubreuil, Diane Racine, Loretta Turner, Cheryl Dahn, Ellen Pelletier. Thank you! Bless you!

**Mary Beth Morrison** PSME  
President, 2019

## Call for Membership

Membership dues are due now through January 15, 2019 for the coming fiscal year, January-December. PSME dues are \$40 annually. They enable members to receive quarterly newsletter, membership in the International Association of Pastel Societies (IAPS), opportunity to accrue points toward a PSME Signature Member status, reduced application fees for shows &

workshops, benefits of our website link, and the great fellowship of pastel artists! You may pay dues through the website membership online service with a credit card, or send a check direct to the Membership Chair. Thank you for paying dues in a timely fashion! It helps keep our records current and saves the Chair work by getting it done early.

## **Board Vacancies Available**

The PSME Board of 2019 has several vacancies and looks to our membership to fill them.

Members who live in rural areas and other states are urged to participate on our board. Most of our business affairs are conducted through email. There are only four board meetings scheduled during the year. Meetings can be participated in via phone or computer if you wish.

These are the currently available positions.

### **Public Relations Chair**

### **Nominations Chair**

### **Educational Programs Chair & Co-Chair**

### **Hospitality Chair**

There are job descriptions and “how-to” manuals available. Best of all, there are folks who will help and guide you through the process. Questions regarding these positions can be emailed to Mary Barrett at [jjnspec@maine.rr.com](mailto:jjnspec@maine.rr.com) .

## **PSME 2018 Fall Members Show**

The Fall Members Show was held from October 2-31, 2018 in conjunction with the Richard McKinley workshops. PSA Master Pastelist and Hall of Fame Honoree Richard McKinley was the Juror of Awards.

## **2018 Richard McKinley Workshop**

Both workshops were at full capacity. Almost half the 32 registrations were from out of state. All but 3 were PSME members.

The 3 day workshop was in Bath, Me at the Chocolate Church.

The 2 day workshop was based at the Popham Chapel House.

PSME wishes to thank the co-chairs Mary Beth Morrison and Claudette Gamache and Ruth VanDine, in residence, helped with details. This was a productive and rich workshop with Richard McKinley.

## **PEMAQUID RETREAT 2019 MAY 30 - JUNE 2**

This retreat in 2019 will feature guest artist Lisa Regopoulos whose pastels are beautiful and energetic! She will do a demonstration for us on Saturday morning and a critique on Saturday afternoon. Plein air painting will be at the Pemaquid Lighthouse and surrounding area.

Hotel Pemaquid hosts our group and will re-open for registrations. See the PSME website “Retreats” section for more information. Sharon Gorman, [sharongormans@gmail.com](mailto:sharongormans@gmail.com) or Ruth Van Dine, [Ruth@vandinedesigns.com](mailto:Ruth@vandinedesigns.com)

## Looking ahead to 2019

### PSME Signature Member Exhibition

The Curate Committee for the new Bauman Gallery (in the Brick Store Museum, Main Street, Kennebunk Maine) selected the PSME Signature Member Group to exhibit their pastels during the month of December 2018.



Bauman Gallery

The PSME Signature Member Exhibition will be open during Kennebunk's Christmas Prelude (**December 1 – 31 2018**).

It is a festive time to visit the Kennebunk Kennebunkport area and this is a wonderful show. Do not miss it!

### PSME Member Shows

**April 30-May 31, 2019** at Morrell Room, Curtis Library, Brunswick, Me

### International Juried Exhibition

**September 5-October 26, 2019**  
19th PSME International Juried Exhibition, *Pastels Only*  
Saco Museum, Saco ME  
Juror of Selection and Awards,  
**Jen Evenhus.**

Chairs for the exhibition are Mary Beth Morrison, Lee Borden, Christina Davis, Monica Davis.

Prospectus for the event will be prepared by January 2019.

### 2019 PSME Workshops

A 3 day and a 2 day pastel workshop are planned, at the Ferry Beach Park Association in Saco Me, a destination retreat facility on the ocean.

Instructor, **Jen Evenhus** will teach workshops on the theme, "Beauty in Imperfection"

This will occur in **September /October 2019**, in conjunction with the 19th International Show, at which Jan Evenhus will be the judge for awards.

## Member News

**Polly Cain** is having a solo exhibit at the Huggins Hospital in Wolfeboro, NH from November 3rd through the end of April, 2019. The exhibit consists of still life and landscapes, many of which are local scenes.

**Paula Fraser** states, "I have been so fortunate to have attended the Richard McKinley workshop.

My series of paintings of Maine rocks rewarded me by being juried into the Zullo gallery and the National Juried Show of New Hampshire.

I also have a holiday picture at the Concord Art Museum.

Have a happy holiday to all my painting friends".



Paula Fraser



Paula Fraser

**Andrew Anderson-Bell** has been juried into 5 art festivals in Florida this winter. He will be exhibiting at the Bonita Springs National Art Festival February 9 & 10, the Coconut Grove Art Festival February 16, 17 & 18, the Naples National Art Festival February 23 & 24, the Annual Las Olas Art Festival March 2 & 3, and at the Under the Oaks Art Festival in Vero Beach March 8, 9 & 10.



Andrew Anderson-Bell painting

**Mary Beth Morrison** will be an exhibiting artist for the year 2019 at the co operative gallery, Art Space, at 405 Main Street, Rockland, ME.

## Member Workshops and Classes

### Workshops

“NightScapes in Pastel”

Christine Ivers

Saturday & Sunday— April 6 & 7, 2019,  
10:00 - 4:30

Stone Arch Village Community Room,  
835 Court Street, Keene, NH

“NightScapes in Pastel” - This is a two-day workshop that explores texture, temperature and the medium of pure pigment. Students will have the opportunity to paint from their own photos or photos that will be available. You will also be able to purchase pre-prepared boards that incorporate the surface that I work on. All levels are invited.

The registration fee for this 2-day workshop is \$250

**Price will increase to \$300 after March 20th, 2019.**

This fee is non-refundable unless the minimum number of students is not met or the class is cancelled by this art group or the instructor.

Please contact

[rivervalleyartists@tpdi.biz](mailto:rivervalleyartists@tpdi.biz) for more information or a registration form.

## Travel Workshop

**Lisa Regopoulos** is thrilled to announce that the registration for her upcoming *Painting the Evocative Landscape in Pastel* workshop in Umbria, Italy is now open!

The dates for the workshop are 6/22/2019 - 7/2//2019.

Join Lisa in Umbria for 10 days capturing the hillside towns of the Umbrian region in pastel. Not only will you experience the sensation of painting on site in the breathtaking scenery, you will be immersed in the culture and hospitality of the people who live there. Students, spouses, friends and teacher will stay at La Romita, a renovated sixteenth Century monastery in the foothills of the Apennine Mountains. The focus of the workshop will be learning how to become more intuitive with color choices, mark making and simplifying, which will develop your own signature style.

Lisa will demonstrate daily and you will paint mornings and afternoons with her to assist and critique you. There will be leisurely lunches and excursions off the beaten path to hillside towns that aren't filled with tourists! You'll also visit and paint sunflower fields and a spectacular waterfall and much more.

Non-artists are also welcome to accompany artists for a reduced fee. If interested, please visit <http://www.laromita.org> and click on the navigation menu and scroll to 2019 preview and click on Preview: Lisa Regopoulos or visit her website: [www.lisaregopoulos.com](http://www.lisaregopoulos.com)

## Group Painting Opportunities

### Paint Outs

**PSME has joined PAPME for paint outs.**

Any painter is welcome to come paint with PAPME. Just contact the Gmail below and they will let you know where they will be painting.

[cmcityrepaintings@gmail.com](mailto:cmcityrepaintings@gmail.com)

Southern Maine Members can email Corinne McIntyre, [opstudio@roadrunner.com](mailto:opstudio@roadrunner.com) to join the email list for paint outs.

### **Kennebunk Area Open Studio Artists' open studio and workshop**

All media  
Bring your own easel.  
Kennebunk Unitarian Church  
Every Friday 10 to 2  
\$5 donation to Church  
Parking behind Kennebunk Library

## PSME Facebook Page and Website

IMAGES: Reminder to PSME Members: We are always looking for *high definition images of new artwork*, to share on social media (the Website and Facebook). E-mail good quality photos, with your name, title, size, and a short caption explaining your process or experience creating the work - to [travelingartista@gmail.com](mailto:travelingartista@gmail.com).

Put "PSME Art - YourName" in the subject line and send the link to your website so we can connect them.

## Next PSME Board & Member Meeting

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