



PASTEL SOCIETY OF MAINE **PSME**

[pastelsocietyofmaine.org](http://pastelsocietyofmaine.org)

## 2020 PSME Holiday Newsletter

### 2020 PSME Board Members

**President, Workshop Chair**

Mary Beth Morrison,

[mbkmartist312@gmail.com](mailto:mbkmartist312@gmail.com)

**Vice President/IAPS Representative/  
Boothbay Retreat/Librarian**

Ruth Van Dine, [ruth@vandinedesign.com](mailto:ruth@vandinedesign.com)

**Treasurer**

Sara Ostrov, [sarapots626@gmail.com](mailto:sarapots626@gmail.com)

**Recording Secretary**

Norma Johnsen, [drhulga@yahoo.com](mailto:drhulga@yahoo.com)

**Membership Chair**

Fran Townsend, [ftownsend0908@gmail.com](mailto:ftownsend0908@gmail.com)

**Hospitality Chair**

Jerri Whitman, [jerriwhitmanstudio@gmail.com](mailto:jerriwhitmanstudio@gmail.com)

**Newsletter/Email Correspondence**

Mary Barrett [jinspec@maine.rr.com](mailto:jinspec@maine.rr.com)

**Website and Social Media Administrator**

Terrilynn Dubreuil, [travelingartista@gmail.com](mailto:travelingartista@gmail.com)

**Workshop, and Member Show CoChair**

Claudette Gamache, [claudettegamache@yahoo.com](mailto:claudettegamache@yahoo.com)

**Member Show CoChairs**

Marijke Damrell, [marijke.damrell@gmail.com](mailto:marijke.damrell@gmail.com)

Cheryl Di Cara [cdicara62@gmail.com](mailto:cdicara62@gmail.com)

**PSME 20th International Juried Exhibition  
CoChair.**

Christina Davis, [crisdavis12@gmail.com](mailto:crisdavis12@gmail.com)

[www.pastelsocietyofmaine.org](http://www.pastelsocietyofmaine.org)

## PSME Welcomes New Member

Nancy Culver, Bucksport ME.

### President's Message

Everyone concedes that 2020 has been a trial of frustrations. At year's end, we face deprivations – reduced gathering with loved ones and friends, following our holiday traditions, moving in society without restriction, participating in the business community freely. Out of adversity, artists have begun a new phase of productivity and visibility, conducting business virtually on the internet. We are truly fortunate to have the resources to remain connected. The Pastel Society of Maine is resolved to make the leap to sharing programs, exhibitions, workshops, and communications online.

With willingness to learn and a little patience, we can enter the world at the electronic level just as many Pastel Societies have actively demonstrated. We need you, our members, to help us with content. Do you teach or blog online? Are you willing to share a short program through PSME? Do you have a suggestion for subject matter you want to know about? Who would you like to invite for a lesson or demonstration?

**December 14, 1 pm.** PSME is offering a free Zoom workshop. **“Prep My Photos”**, see [PSME website under programs for details](#).

**January 23, a Terrilynn Dubreuil** Zoom pastel demo, followed by a “**Honing the Hues**” workshop. Exciting!

## **2021 Calendar highlights:**

**Spring Member Show in May** online only, with a Zoom style opening reception and six improved cash awards! Up to 3 paintings may be submitted through Show Submit, all submitting artists will have one, or a maximum of 2 paintings, accepted. Members only, submissions open February 1.

**Signature Members Show** at Coastal Maine Botanical Gardens, June - August, 2021. Call to artists March 1- May 20.

**PSME 21<sup>st</sup> International Juried Exhibition**, September in Portland, ME Gallery Roux & Cyr, and online. Call to artists May 15-July 20.

**November PSME Members Show**, at the Topsham Library.

So keep painting, and expect normal social conventions in 2021!

**MEMBERSHIP DUES** – renewals before January 10<sup>th</sup> are eligible for a drawing of a \$50 gift card at [DakotaPastels.com](http://DakotaPastels.com). Get your dues paid early!

Finally, a hundred thanks to our members and PSME Board for your continued support, welcoming energy, and sharing of skills! The organization treasures you!

**Welcome new board members Barbara Farchione** of Wells, and **Laura Beckering**, of Lincolnville, ME. Both

these artists moved to Maine recently and eagerly anticipate being part of the Maine pastel community. Help encourage them with your friendship!

Question...Are you working in a non painting art discipline to boost your creativity at the pastel easel?

Mary Beth

## **Member News**

**Lisa Regopoulos** was awarded the Pastel Painters Society of Cape Cod Award at the “*It's Pastel!*”, PSNH 12th Annual National Exhibition in October for her piece, *Feel the Sky*.



*painting by Lisa Regopoulos*

*Lisa's other pastel, Salt Marsh Ponies* was awarded the Richeson Award at the CMPS Marks of Distinction 2020 Exhibition in July.





painting by Lisa Regopoulos

Lisa was also excited to be juried into the "Paint It, Ellicott City", plein air event in Ellicott City, Maryland, and was honored to receive the 4th place Judge's Choice Award for her plein air *Chasing that Feeling*.



painting by Lisa Regopoulos

To view the show that is hung until December 15th, please visit [paint-it-ellicott-city-2020-juried-exhibition](https://www.paint-it-ellicott-city-2020-juried-exhibition)  
In February, Lisa will be doing a Zoom pastel demonstration of a winter scene for the Greater Haverhill Art Association in February 2021. More information regarding the date and time of the demo will be available at <https://www.lisaregopoulos.com> or by visiting: [www.haverhillartassociation.org](https://www.haverhillartassociation.org)

Lisa also has 6 pastels hung at the N.W. Barrett Gallery, Market Street, Portsmouth, NH. for their annual holiday show.

**Becky Shorb** has had an unimaginable year! Four surgeries, culminating in the removal of a kidney.

"I am currently having immunotherapy. With an army of prayer warriors and the love and support of family and friends, I have done unbelievably well.

I haven't painted since March, however, I submitted 2 pieces to the Arts Guild Fall Show and received an Honorable Mention.

I have also been juried into the Degas Pastel Society 18th Biennial National Show in New Orleans. It will be an actual show!!!! So I am grateful that the year is ending on an up note.

I trust you are well and have made it through these unbelievable times.

Sending best wishes and a hug,  
Becky Shorb"

From **Terrilynn Dubreuil**,

I joined PSME just over 3 years ago, pulled into this vortex by wonderful Lee Macos. I was impressed by the supportive community, the encouraging friends, the great activities and so much more - especially the discovery of sanded pastel surfaces! Now I am deeply involved, working to expand the Society's virtual reach - which is so vital today during isolation - to keep the group viable and visible to worldwide Pastelists. There are many changes happening and many to come. I don't believe we will ever return to the old normal but will have a vibrant blend of the actual and virtual worlds.

During the isolation imposed by the pandemic, I have had a chance to focus

on art full time. Yes, there's a lot of my time going into promotion of the Pastel Society of Maine and the co-op Asheville Gallery of Art, but also my YouTube teaching videos, online exhibits, presenting Zoom demos and workshops for pastel societies, the art museum, and other creative studios. My last workshop had people from North Carolina, Southern California, Maine and Canada! Now that situation would be very unlikely in the "real world". It was energizing and the group was wonderfully involved!



*painting by Terrilynn Dubreuil*

It's time we step out of our comfort zones and take on this brave new world. I am willing to encourage and assist others - whether it be in editing photos to upload to show sites, help build a website, learn to promote via online social media - (and, yes, I do need to be making a modest income) - but I am devoted to PSME and plan to do as much as possible to not only help the Society survive these times but to expand!

A few of us are planning to work toward this .. and we encourage anyone who has any technical or online abilities, or interest, to get involved.

Please email:

[TravelingArtista@gmail.com](mailto:TravelingArtista@gmail.com) or [PastelSocietyOfMaine@gmail.com](mailto:PastelSocietyOfMaine@gmail.com)

Meanwhile, stay dusty, my friends!

From **Cathy Howe**... Since moving to York in July, I have been so inspired by the beautiful scenery, and have sold many paintings!

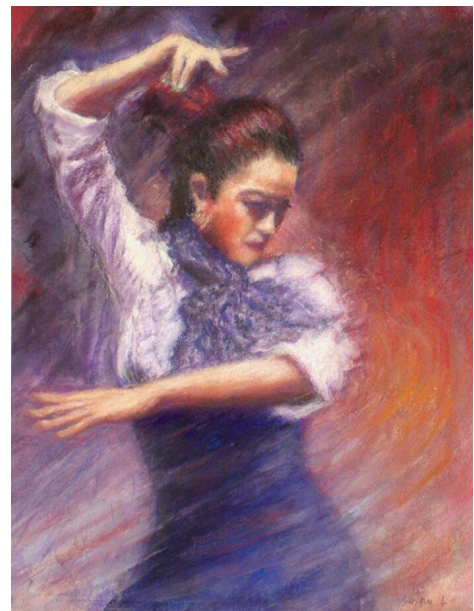
I run to the beach almost everyday to take reference pics.

I teach private classes via facetime to students in Massachusetts, Cape Cod, and California.

With Covid, I am happy to stay in my home studio as much as I can  
Love Maine!!!

Cathy

**Shuk Susan Lee's** recent paintings:



1. "Flamenco Passion" won Honorable Mention at the Dakota Pastel Summer Online Contest, in the Emerging Artists category.





2. "Unveiling The Morn" won Richard C. Pionk Memorial Award at the Moonrise/Sunrise Exhibition at the Salmagundi Club. It has also been juried into the Cape Cod Arts Center's "All New England" online show.



3. "Contemplating" has been juried into the 92nd Grand National Exhibition 2020 at American Artists Professional League online show. It will also be exhibiting at the Degas Pastel Society 18th Biennial National Juried show at the St. Tammany Art Association in L.A. from 12/5-2/1/21. It also ranked in the top 15% Jury's Favorite in the monthly BoldBrush painting competition.

4. "Chinese New Year" has been juried into the Catharine Lorillard Wolfe Art Club's 1st online Associates & Non-members online show.

5. "Fiesta in Panama" was juried into CPS and PSNH National, as well as PAO (Spirits of Pastel) International Juried show.

**Jeff Fioravanti's** painting "Rigging (U.S.S. Constitution)" was juried into Pastel Society of America's 48<sup>th</sup> exhibit *Enduring Brilliance*, where it also received the Advancement of Pastel in Modernism award sponsored by Arlene Thek.

Jeff Fioravanti's painting "Lifelines" was juried into the Pastel Society of New Hampshire's national exhibit "It's Pastel" where it came in 4<sup>th</sup> place and received the Rabbit Air award

Jeff Fioravanti has had two paintings, "Plume (Acadia NP)" and "Hanging with the Buoys" juried into the 18<sup>th</sup> Biennial National Juried Exhibition sponsored by the Degas Pastel Society Dec 5, 2020 – Jan 30, 2021 at the St Tammany Art Association. Unlike most art shows in 2020, this show is not virtual but will be on display and open to the public in Covington, Louisiana.

Jeff currently has three pieces "July Day (Gloucester, MA)", "Otter Point (Acadia)" and "Sanctuary (Inner Harbor/Rockport, MA)" on display as part of the benefit exhibit for the Essex Shipbuilding Museum, Essex, MA. Go to the website <https://www.essexshipbuilding.org/fine-art-gallery> to see the work.

Jeff has three pieces "No More Fires To Fight", "A Candle's Last Flicker" and "Summer Breeze" as part of the North

Shore Art Association's <https://www.nsarts.org/index.html>

Jeff recently sold two paintings, "Meandering (New Hampshire)" and "Peeking Out" through N.W. Barrett Gallery, Portsmouth, NH.

Artistically yours,  
Jeff Fioravanti, CPS, CMPS, NHPSA,  
PSME, PPSCC, PSA, IAPS-MC,  
Associate Artist of Unison Colour,  
*Painting the Soul of America*

## 2021 Annual Spring Retreat set for June 9-12, 2021. Boothbay Harbor, Maine



PSME's Annual Retreat features a nice balance of plein air time and gathering time.

The quiet coastal inlets of Boothbay Harbor inspire us for wonderful painting experiences.

Plan to reconnect with your artist friends.

Featuring a visiting artist's demo, an optional critique, and camaraderie make this an event all can enjoy.

[Christine Bodnar \(christinebodnar.com\)](http://christinebodnar.com) will be our featured guest artist, giving a Friday afternoon demonstration and gentle critique of our retreat paintings. So come for the full retreat, or just for the Friday afternoon demo/critique.

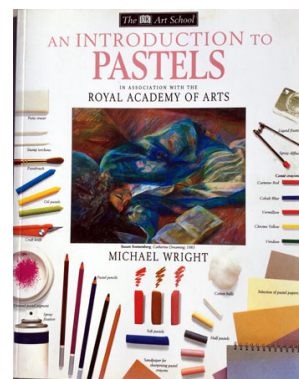
See the registration form on [pastelpaintersofmaine.org](http://pastelpaintersofmaine.org)  
**Registration opens February 1, 2021.**  
See the registration form on [pastelpaintersofmaine.org](http://pastelpaintersofmaine.org)

## PSME Lending Library

One of the benefits of PSME membership is your eligibility to borrow books, videos and DVDs from the PSME Lending Library. Information of our collection is found on our website [www.pastelsocietyofmaine.org/lending-library](http://www.pastelsocietyofmaine.org/lending-library). In order to access lending privileges, your membership must be current and you must pay a one-time registration fee of \$10.00 and fill out request form from website.

Ruth Van Dine, Librarian

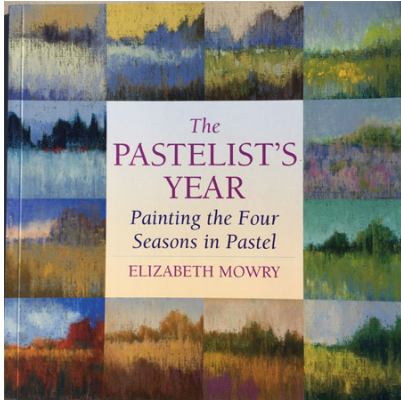
**Some of our collection:**



## An Introduction to Pastels by Michael Wright

A practical guide to a wide range of pastel techniques. More than 300 photographs guide the beginner through a series of exercises designed to teach all the essentials of pastels. Revealing projects focus on professional portraits, landscapes, and abstracts, all shown in the making so novices can follow the

creative process step-by-step. Unique gallery pages display works of masters' pastels and will instruct and inspire every student of the medium.



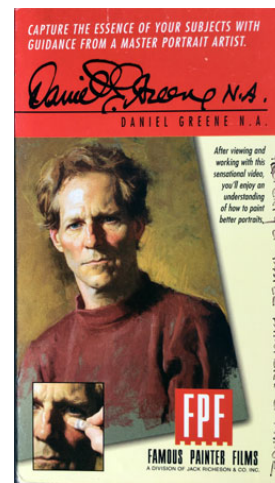
### **The Pastelists Year: Painting the four seasons in Pastel by Elizabeth Mowry**

From an expert painter of pastels, here are hundreds of proven ways to capture the glory and color of the seasons. The palette and soft motifs of pastels are perfect for capturing the beauty of nature in every phase of the year. Now every artist can learn how to use them like the professionals. In *The Pastelists Year: Painting the Four Seasons In Pastel*, Master Pastelist Elizabeth Mowry demonstrates, step by step, how to paint pastels that distinctly capture the mood, color, and majesty of the four seasons. Whether you're a novice artist or seasoned professional, *The Pastelists Year* has something to offer anyone who loves to create beautiful art.



### **The Art of Maine in Winter by Carl Little and Arnold Skolnick**

The Art of Maine in Winter presents more than eighty works by the finest American painters who capture the beauty of winter in Maine. Winslow Homer and Rockwell Kent, for example, stayed well into the winter, creating some of the most memorable images of Maine ever made. Snow on a meadow, ice blocks in a bay, frozen winter streams, sea smoke hovering over the ocean, and houses becoming gingerbread fantasies after a snowstorm — these are the glories of winter in Maine that have inspired artists for almost two hundred years.



### **Daniel Greene: Pastel Portrait – Jim** **Video Length: 2 Hours, 30 Minutes**

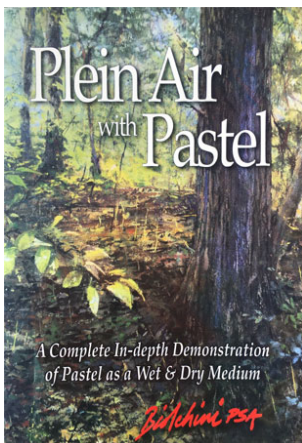
This comprehensive instructional video guides the artist in a 2 1/2 hour journey



into pastel portraiture. Follow Greene step-by-step as he paints a pastel portrait from start to finish.

This video includes:

- Valuable tips on how to best organize your materials as well as thorough explanations on pastels, paper and other materials used.
- An introduction into selecting backgrounds and lighting, and choosing comfortable and natural positions for models.
- A glimpse at Green's creative process through composition and preliminary drawing, painting in the early stages, and progression from darks to middletones to lights.
- A checklist to help determine when a portrait is complete.
- Tips for painting hair and clothing.
- Covers which materials are used and why.



### **Plein Air with Pastel by Greg Biolchini, PSA**

Greg shares with you his tremendous knowledge and award-winning experience in outdoor, on-location painting. Included is Gregory's technique for using pastel as both a wet

and dry medium. Regarding pastel as an ideal painting medium for wet and dry technique, Greg says, "It is easy to master and it is convenient. Even a beginning student can use pastel as a wash effectively. More accomplished artists may be pleasantly surprised at how pastel over wash can expand their technical skills." Greg's willingness to share his wealth of information surpasses that of many college professors. Subjects covered on this highly informative DVD are value control, building layer on layer with both a wet and dry technique, a start-to-finish demonstration of painting in the field, an exhibition of other pastel paintings by Greg, and an informative section on framing a pastel.

## **PSME Member Classes/ Workshops**

### **“THE JOURNEY TO OUR INNER ARTIST”**

**Tuesdays, January 12, 19, 26, 2021  
from 1-2:30pm**



**Claudette Gamache. BFA, MA, PSA,  
Master Circle IAPS**

Three one and a half hour **virtual** classes will be held weekly and will



include exercises and tools to help stoke our creative fire.

The last class will be a demonstration incorporating all from the first two. The fee for the three classes is **\$60**.

Our creative fire is ignited by the use of memory, passion and imagination that incorporate who we are, our very spirits, within our work.

We will use drawing as a way to get closer to our subject, utilizing tools such as breath, sound, music, writing, visualization, and a response to nature as further means of awakening our creativity.

We will delve into personal stories, life experiences and real life learning to explore how we can incorporate body, mind, emotion and our total being into our work to give it life.



*Painting by Claudette Gamache*

Claudette a retired RN, Expressive Art Therapist, BFA and MA has been working to incorporate the medical with the arts in her paintings. What propelled her to start teaching these classes is what is going on in the world today. Many of the tools not only stoke creativity but help us deal with the anxiety, fear and depression many are experiencing today.

If students are interested after taking the basic course, the 3 classes, 1 1/2 hr. classes will be held every 2 weeks to immerse in different art movements, learning new skills dealing with them but also incorporating the tools, design, composition, color and value.

The fee for **each** of these sessions is \$10. An offering of four of these biweekly sessions is the current plan. FMI [claudettegamache@yahoo.com](mailto:claudettegamache@yahoo.com), cell 207 841 3820

To enroll in the class please send a deposit of \$30 payable before the first class to Claudette Gamache, Address, 17 Hunnewell Ave Phippsburg, ME 04562

The zoom address for the classes will be emailed two days before the first class.

## PSME Website(new link)

There is a new page on the PSME Website that has links on HOW TO EDIT PHOTOS FOR SUBMISSION. The links are offered by Show Submit and help artists to get the photos of their paintings edited and ready to submit to whatever the online requirements are. PSME is also willing to help as best we can. Go to the PSME Website and open RESOURCES and the IMAGE PREP page is there. Or here's a direct link to the new PSME page:

<https://www.pastelsocietyofmaine.org/image-prep>

# Group Painting Opportunities

## Paint Outs

PSME has joined PAPME for Paint Outs. Any painter is welcome to come paint with PAPME. Just contact the email below and they will let you know where they will be painting.

[cmcintyrepaintings@gmail.com](mailto:cmcintyrepaintings@gmail.com)

Southern Maine Members can email Corinne McIntyre, [opstudio@roadrunner.com](mailto:opstudio@roadrunner.com) to join the email list for paint outs. Just let her know who you are and where you are, and you can let everyone know where you will be painting.

## PSME Annual Dues

**PSME dues are \$40 annually.  
Renewals are due in January.**

**PSME** dues provide members with the quarterly newsletter, membership in the International Association of Pastel Societies (IAPS), opportunity to accrue points toward a PSME Signature Member status, reduced application fees for shows & workshops, benefits of our website link, some art supply store discounts and the great fellowship of pastel artists!

You may pay dues through the website membership online service with a credit card, or send a check direct to the Membership Chair, Fran Townsend, 33 Westwood Acres Road, Richmond, ME 04357 [ftownsend0908@gmail.com](mailto:ftownsend0908@gmail.com)

If you are a new or renewing member, send your dues by check to Fran Townsend, membership chair. Please

include the membership application which can be downloaded from the PSME website. This will ensure that we have your latest address, phone number, email address and personal website (if applicable).

Thank you for paying dues in a timely fashion! It helps keep our records current.

PSME currently has eighty-one active members.

